**Photography DTT Checklist**

|  |  |  |  |
| --- | --- | --- | --- |
| **AO1 – using artist research to inspire ideas** | **AO2 – experimenting with techniques to develop and refine ideas** | **AO3 – recording your ideas – drawing, notes, photos** | **AO4 – realising intentions through personal and meaningful responses** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Date** | **AO** | **Task** | **Complete** | **Self-awarded Level (1-9)** | **Comments** |
|  |  |  | R | A | G | Be honest | Identify where/how you could improve |
|  | **AO3** | **Mind map of ideas** |  |  |  |  |  |
|  | **AO1** | **Analysis of two artists with pictures of their photography and a paragraph for each.** |  |  |  |  |  |
|  | **AO3** | **Plan your next photoshoot to link to your new artists, including notes and sketches.** |  |  |  |  |  |
|  | **AO3** | **Photoshoot to link to your new artists** |  |  |  |  |  |
|  | **AO1 AO2** | **Create your own version of each artist’s work, using your photographs and their style/techniques** |  |  |  |  |  |
|  | **AO1****AO2** | **Combined experiment – combine elements of both artists styles in one edited photograph.** |  |  |  |  |  |
|  | **AO1****AO2** | **A different combined experiment – combine elements of both artists styles in one edited photograph in a different way.** |  |  |  |  |  |
|  | **AO4** | **ASSESSMENT: mini outcome – produce a piece that combines elements of all of your experiments so far.** |  |  |  |  |  |
|  | **AO1****AO2** | **Edit your mini outcome further to link back to one of the artists from the start of the project as well.** |  |  |  |  |  |
|  | **AO1** | **Find other photographs by your two artists to develop your ideas further. Include new photos of their work on in your sketchbook and a couple of sentences by each one to consider how you could develop your ideas from here.** |  |  |  |  |  |
|  | **AO3** | **Plan your next photoshoot, including notes and sketches.** |  |  |  |  |  |
|  | **AO3** | **Another photoshoot in a different location, showing different skills to the previous one. Should link to the new photos by your photographer.**  |  |  |  |  |  |
|  | **AO1****AO2** | **Further experiments – combine elements of both artists’ styles in each edited photograph.**  |  |  |  |  |  |
|  | **AO4** | **Create a set of final images to bring together all of your experiments and artists etc.**  |  |  |  |  |  |
|  | **AO3****AO4** | **Write an evaluation of your whole project to explain how your ideas developed and how you have met your intentions.**  |  |  |  |  |  |
|  | **AO4** | **Go back to the start of your project and add a paragraph as a ‘statement of intent’.**  |  |  |  |  |  |

This is a bare minimum of what is required for a successful project, it is only when you go above and beyond this that you’ll be higher levels