

Stories of Society: How Identity Is Shaped by Voice and Power

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
Victorian Voices: Letter Writing & Social Context	Autumn Term (First 3 weeks)	<p>Students explore Victorian society through contextual extracts, letters and historical sources.</p> <p>They learn how personal voice, formality and purpose shape letter writing.</p> <p>Students craft their own letters, developing tone, sentence variety and audience awareness.</p>	<p>Builds foundational understanding of how context shapes communication.</p> <p>Strengthens control over written tone and clarity.</p> <p>Develops empathy and understanding of how voices are shaped by social conditions.</p>	<p>Oracy: Reading aloud, discussion and role-play of perspectives.</p> <p>History: Industrialisation and social inequality.</p> <p>PSHE: Empathy and understanding lived experience.</p>
Novel Study: Oliver Twist	Autumn Term	<p>Students study the novel 'Oliver Twist', tracking character development, narrative structure and Dickens' social commentary.</p> <p>They analyse how language, dialogue and setting are used to reveal attitudes towards poverty and society.</p> <p>Students write analytical paragraphs using evidence, explanation and exploration of writer's intention.</p>	<p>Strengthens reading stamina and comprehension of 19th century texts.</p> <p>Introduces structured analytical writing needed for later study.</p> <p>Develops critical thinking about morality, fairness and class systems.</p>	<p>Oracy: Structured debate and interpretive reading aloud.</p> <p>History: Victorian poor laws and workhouse systems.</p> <p>Drama: Character intention and performance of dialogue.</p> <p>Art: Visual interpretations of Victorian London.</p>
Culture & Identity: Non-Fiction and Creative Writing	Spring Term	<p>Students explore speeches, articles and personal essays focused on identity, community and belonging.</p> <p>They learn to identify rhetorical devices and how language can influence viewpoints.</p> <p>Students then create their own reflective and creative writing centred on voice and self-expression.</p>	<p>Strengthens ability to express personal viewpoints clearly and thoughtfully.</p> <p>Develops awareness of how text structures communicate message and identity.</p> <p>Prepares students for later persuasive and descriptive writing at GCSE.</p>	<p>Oracy: Structured spoken presentations and collaborative discussion.</p> <p>PSHE: Identity, belonging and diversity.</p> <p>Citizenship: Understanding community and representation.</p>
Shakespeare: Much Ado About Nothing	Summer Term	<p>Students read and explore key scenes from 'Much Ado About Nothing', focusing on character relationships, conflict and comedic devices.</p>	<p>Develops confidence reading Early Modern English and interpreting meaning.</p>	<p>Oracy: Performance, staging decisions and reflective dialogue.</p>

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		<p>They explore Shakespeare's language, staging and performance choices.</p> <p>Students write structured analytical responses and perform short scenes to develop interpretive understanding.</p>	<p>Prepares students for Shakespeare requirements at GCSE.</p> <p>Builds collaborative skills and spoken performance confidence.</p>	<p>Drama: Performance techniques and staging.</p> <p>Music: Rhythm, stress and pacing in speech.</p> <p>PSHE: Relationships, misunderstanding and communication.</p>
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