

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
Performance – Introduction to Skills & Techniques (Evacuees)	September – December	<p>Students develop core Drama skills through the context of Evacuees. They learn how voice, movement and space shape meaning and begin applying techniques such as still image, freeze frame and thought-tracking.</p> <p>They explore how drama conveys emotion and perspective and practise early rehearsal routines including focus, timing and simple peer feedback.</p>	<p>This unit establishes essential dramatic conventions, vocabulary and rehearsal habits. It supports later devising and text work by building confidence, collaboration and early analytical thinking.</p>	<p>Oracy: developing clear verbal explanation, collaborative turn-taking and confident rehearsal talk</p> <p>History: understanding children’s experiences during WWII</p> <p>English: inferring character and motive through performance</p> <p>PSHE: exploring resilience and emotional awareness</p>
Page to Stage – Macbeth (Page to Stage)	January – March	<p>Students explore how text becomes performance through key extracts from Macbeth. They experiment with staging, character intention and vocal delivery while learning about Elizabethan theatre and original performance conditions.</p> <p>They also develop skills in responding to live performance and using subject terminology accurately.</p>	<p>This unit strengthens interpretive skills and deepens understanding of how meaning is shaped in performance. It prepares students for increased complexity in later text study by developing justification, vocabulary and structured reflection.</p>	<p>Oracy: developing articulate justification of performance choices, expressive reading and evaluative discussion</p> <p>English: understanding Shakespearean language and themes</p> <p>History: exploring the Elizabethan era</p>
Devising - Anti-Bullying	April – July	<p>Students learn how to create original work from stimuli. They generate ideas collaboratively, explore character and structure, and use dramatic devices such as contrast, symbolic movement and direct address to communicate an anti-bullying message.</p> <p>They develop ensemble skills, rehearsal discipline and the ability to explain and refine creative decisions.</p>	<p>This unit introduces core devising processes revisited across KS3. It builds creativity, independence and resilience, supporting progression into more complex devising and text-based units.</p>	<p>Oracy: developing confident idea-generation talk, exploratory discussion and clear explanation of creative intentions</p> <p>PSHE: understanding bullying, empathy and relationships</p> <p>English: exploring theme, message and audience impact</p>