

Curriculum Summary Document

Year 9 – Art

Distorted faces

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for transition into Key Stage 4?	Links to other Subjects
Distorted Faces: Observational Drawing and Facial Proportion	Autumn Term (First Half)	Students revisit the fundamentals of proportion and structure in the human face, beginning with guided observational drawing. They learn how to use measurement techniques such as comparative scaling, alignment guides and light structural sketching to position key features accurately. They develop control of tonal shading to model form and create depth through gradual layering and blending. Students refine confidence working from observation and photographic reference, considering how expression, angle and lighting influence form.	This phase strengthens core drawing discipline and visual analysis. By improving accuracy, control and decision-making, students secure essential skills that allow them to manipulate, exaggerate or distort features confidently later in the unit. This prepares them for the increased independence in Year 10 portrait-based work.	Oracy: developing precise spoken explanation and critique Biology: facial structure, symmetry and variation
Distorted Faces: Artist Studies and Intentional Distortion	Autumn Term (Second Half)	Students explore how contemporary artists distort portrait features to convey emotion, identity or narrative. They analyse stylistic intention and experiment practically with collage manipulation, continuous line drawing and layered reworking of observational studies. Students annotate outcomes to explain how alterations affect meaning and expression.	This develops understanding of artistic intention and strengthens analytical language used to evaluate influence and meaning. Students learn that distortion is a purposeful visual decision. These reasoning skills directly support written interpretation and critique required for success at GCSE.	Oracy: discussing artistic intention and interpreting meaning History: recognising how portraiture reflects culture and context
Distorted Faces: Final Mixed Media Outcome	Spring Term	Students design and produce a final distorted portrait outcome using selected media techniques. They refine colour application, layering, mark-making and composition to enhance expressive impact. Students present and evaluate how effectively their work communicates meaning, using subject terminology with accuracy.	This final phase mirrors the GCSE model of developing, refining and presenting a resolved piece. Students demonstrate independence, personal artistic intention and reflective evaluation — all core habits required for Component 1 coursework.	Oracy: presenting and justifying artistic decisions clearly PSHE: identity, self-perception and expression