

Curriculum Summary Document

Year 10 – Drama

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for success at GCSE?	Links to other Subjects
Component 1 – Devising Theatre (MOCK)	September – December	<p>Students develop practical understanding of how to create, refine and realise a piece of devised theatre in response to a stimulus. They explore the techniques of an influential practitioner or genre, experimenting with structure, style, atmosphere and use of performance space.</p> <p>Learners apply rehearsal strategies to develop original material, refining physical and vocal skills to communicate meaning. They begin compiling supporting evidence through note-making, annotation and reflection, developing confidence in describing their process clearly and purposefully.</p>	<p>This unit provides early rehearsal experience of GCSE Component 1, building students' confidence with devising, refinement and documenting their creative process.</p> <p>It prepares learners for GCSE demands by strengthening AO1 development skills, AO2 performance skills and AO4 evaluative habits needed for the final assessed portfolio and performance.</p>	<p>Oracy: articulating creative decisions and giving clear evaluative feedback</p> <p>English: structuring reflective writing</p>
Component 2 – Performing from a Text (MOCK)	January – March	<p>Students study two extracts from a single performance text, developing understanding of playwright intentions, context and staging requirements. They rehearse selected moments, applying vocal and physical techniques to shape character and communicate meaning.</p> <p>Learners practise interpretation skills, exploring subtext, interaction, proxemics and transitions. They refine performance choices using feedback and gain experience of preparing for examiner-style assessment conditions.</p>	<p>This unit prepares students for GCSE Component 2 by developing AO2 performance technique, interpretive clarity and the ability to sustain character.</p> <p>Learners also build resilience when rehearsing extended material and become familiar with the expectations of a visiting examiner assessment.</p>	<p>Oracy: justifying performance choices through structured dialogue</p> <p>English: analysing playwright intention</p>
Component 3 – Interpreting Theatre	April – July	<p>Students develop the knowledge and skills needed for the GCSE written examination. They study the set text <i>An Inspector Calls</i>, exploring its social, historical and theatrical context. Learners examine how meaning is communicated through staging, direction, design and performance.</p> <p>Students also practise live theatre review skills, analysing production choices and evaluating impact using subject terminology. They develop note-making, retrieval and extended-writing techniques to support clear, structured responses.</p>	<p>This unit prepares learners directly for the GCSE written paper by consolidating AO3 knowledge of drama conventions, text interpretation and design.</p> <p>It strengthens extended-writing skills, comparative reasoning and the analytical vocabulary required for success in Section A and Section B of Component 3.</p>	<p>Oracy: discussing interpretive choices and analysing live performance</p> <p>English: extended analytical writing</p>