

	HT													X-mas				HT						Easter					HT												
Data Entry Deadlines																																									
Week Beg.	1-Sep	8-Sep	15-Sep	22-Sep	29-Sep	6-Oct	13-Oct	3-Nov	10-Nov	17-Nov	24-Nov	1-Dec	8-Dec	15-Dec	5-Jan	12-Jan	19-Jan	26-Jan	2-Feb	9-Feb	23-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	20-Apr	27-Apr	4-May	11-May	18-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul	20-Jul		
Year 7 (Class of 2030)	<b>October October Nature Poetry</b> <b>October October (2020)</b> is a moving and lyrical modern novel exploring the power of nature, home and conflict. We will focus on reading for meaning, evidence selection, and language analysis, using the narrative and Balen's ideas and methods to inspire our own descriptive and narrative writing. <b>Nature Poetry</b> examines a thematically linked cluster of poems, from Romantic to modern, analysing how language and structure convey ideas about the natural world. We will develop analytical skills to deepen our understanding of the poets' ideas and intentions.													<b>Autobiography The Bone Sparrow</b> <b>Autobiography:</b> extracts from diverse writers will be studied to develop skills in identifying and analysing how writers present their viewpoints and perspectives. We will use these texts as inspiration to write letters expressing our own opinion, using a range of methods to convey our viewpoints. <b>The Bone Sparrow (2016)</b> is a modern novel through which we will conduct thesis-driven extended analysis of character, writer's intentions, and context. Related non-fiction texts will support our exploration, culminating in opinion article writing linked to the novel's themes.						<b>The Tempest The Art of Storytelling</b> <b>The Tempest (1610)</b> is a Shakespearean play that explores themes of power, identity, and colonialism within its Elizabethan context, including empire and colonial practices. We will focus on thesis-driven extended analysis of character, alongside an exploration of spoken language and its role in shaping identity. <b>In The Art of Storytelling</b> unit, we will study narrative writing and spoken language features, learning how oral storytelling techniques can engage and captivate an audience.					CEW Week																
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Year 8 (Class of 2029)	<b>Letter Writing</b> Through the contextual knowledge of the Victorian era, we will explore the lost art of letter writing, comparing examples from Victorian times and modern day, and practising our own skills in transactional writing.		<b>Oliver Twist</b> Oliver Twist (1938) is seen to be one of Charles Dickens' most popular and well-known novels. Following on from the contextual learnings of Victorian letter writing, we will delve into Victorian London through the story of Oliver, an orphaned boy who experiences huge poverty and inequality. We will analyse Dickens' allegorical plot and characters, exploring the themes of inequality, injustice and privilege, through our knowledge of Victorian England.											<b>Culture &amp; Identity</b> Having an understanding of our own culture and identity is what helps us to grow as individuals. Through the art of poetry, we will explore a wealth of talent across a wide timeline of poets. Through the paired themes of Culture & Identity, we will read poems from around the world, both modern and ancient poems of tradition. We will analyse the effects of poetic devices, learning to both identify, analyse and compare between two poems, whilst considering the contextual background of both the poet and the poem's content.						<b>Creative writing</b> Creative writing inspired by video with a focus on structure. Structure is an important element of writer's texts and students' own writing. This builds upon analysis skills and understanding of writer's methods.			<b>Creative Writing</b> Creative writing inspired by video with a focus on structure. Structure is an important element of writer's texts and students' own writing. This builds upon analysis skills and understanding of writer's methods.		<b>Much Ado About Nothing</b> Much Ado About Nothing explores the themes of deception and appearance vs reality in an Elizabethan context. We will focus on characterisation and comedy.					CEW Week											
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	Short Stories						Animal Farm						Protest Poetry				Romeo and Juliet					Nonfiction: Writers' Viewpoint					Spoken Language														

Year 9 (Class of 2028)	'Diversity and plurality in fiction is not meant to invite the reader to try on other people's coats, but to offer a greater number of perspectives and visions of what it means to be alive; it is to observe people discovering their own coats in long-forgotten cupboards and wearing them for us.' Phoebe Roy, Foreword. With this new anthology, featuring new and established voices, we will explore the principles behind short stories, their morals, effective structure and juxtaposition, and the power of the narrative arc.							Animal Farm is an allegorical novella that explores power and inequality. We will analyse how Orwell uses language, structure, and form to convey the writer's messages.							Protest poetry has emerged in response to challenging and tragic circumstances using language to inspire change. We will read and analyse a range of protest poems, including works from different cultures, exploring purpose, message, language and structure. Drawing on this understanding we will then craft our own protest poems.							We will study one of Shakespeare's tragedies exploring the protagonists' downfall through characterisation and form. Our analysis will focus on masculinity, honour, and parent-child relationships, informed by the Elizabethan context and contrasted with modern audience responses.							Understanding rhetoric builds students' confidence in their ability to voice their own ideas. We will begin by exploring a range of rhetorical speeches, to establish the effects of persuasive language. Exploring the rhetorical appeals, we will write and perform our own speeches, employing language and structural methods to support our purpose.							Using knowledge from Writer's Viewpoint we will craft and perform our own presentations using language and structure to support our purpose.							CEW Week
	Data Entry Deadlines																									EX. Summer 2 resource release	Data		EVE														
Week Beg.	1-Sep	8-Sep	15-Sep	22-Sep	29-Sep	6-Oct	13-Oct	3-Nov	10-Nov	17-Nov	24-Nov	1-Dec	8-Dec	15-Dec	5-Jan	12-Jan	19-Jan	26-Jan	2-Feb	9-Feb	23-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	20-Apr	27-Apr	4-May	11-May	18-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul	20-Jul				
YEAR 10 (Class of 2027)	A Christmas Carol							P&C: 'Power of Man'							Animal Farm / An Inspector Calls P&C 'Power of Man' Revision							P&C: 'War' and 'Nature' Unseen Poetry							Wex														
	A Christmas Carol is a classic 19th-century novel exploring themes of redemption, poverty, and social change. As the first literature unit in our GCSE AQA course, we will analyse Dickens's use of language, structure, and allegory to craft key characters and themes. We will also examine the historical and social context, alongside the writer's intentions and significant concepts, to develop thesis-driven extended responses.							P&C: We will study a cluster of Anthology poems thematically linked to ACC, exploring how language, structure, and form shape meaning.							An Inspector Calls is a powerful post-war play exploring class, gender, and social responsibility. We will analyse how Priestley uses language, structure, and form to convey key messages. Through close study of character and theme, and an understanding of historical and social context, we will develop thesis-driven extended responses to the writer's big ideas. P&C 'Power of Man' Revision: We will return to the cluster of poems studied earlier in the year and, through analysis and comparison, we will explore key contexts and concepts, building skills to write thoughtful, connected responses.							P&C: We will complete our study of the remaining Anthology poems, analysing how poets use language, structure, and form to express key ideas. We will also develop our ability to compare how two poets present meanings and ideas. Unseen Poetry: Alongside this, we will explore a range of unseen poems, focusing on writers' methods, messages, and intentions. We will build comparison skills to confidently analyse how poets present their ideas across both studied and unseen texts.																					
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	1-Sep	8-Sep	15-Sep	22-Sep	29-Sep	6-Oct	13-Oct	10-Nov	17-Nov	24-Nov	1-Dec	8-Dec	15-Dec	5-Jan	12-Jan	19-Jan	26-Jan	2-Feb	9-Feb	23-Feb	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar	20-Apr	27-Apr	4-May	11-May	18-May	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun	6-Jul	13-Jul	20-Jul	27-Jul				
	An Inspector Calls / Unseen Poetry							Paper 2 DIRT																																			
	Language Paper 2 Section A							Language Paper 1							Language Paper 1							Language Paper 2 Spoken Language NEA																					

<p>J.B.Priestley's compelling play 'An Inspector Calls' (1945) concentrates on morality, responsibility and the plight of the most vulnerable in society. We will build character as we explore the playwright's messages about compassion and social reform. We will build on previous study of stagecraft and the features of the play form, augmenting our analysis of Priestley's choices. We will enhance our critical responses further by linking our analysis to Priestley's own beliefs and intentions, considering the Edwardian context of the play and post-war date of writing.</p>	<b>PPES</b>	<p>Using the PPEs to consolidate learning and address misconceptions.</p>	Lit P1	Lit P2	Lit P1	Lit P2	<b>Exams Week</b>	Cycle of Language and Literature exam revision	<b>GCSE Exams</b>			
<p><b>Language Paper 2 Section A and B</b></p>		<p><b>Language Paper 1 Section A and B</b></p>										
<p>Building on the Language Paper 2 study undertaken at the end of Year 10, we will address any misconceptions and work on target areas identified in Year 10 PPE 2. We will continue to explore non-fiction extracts from a range of genres and time periods, analysing how writers use language and structure to convey ideas. We will develop key skills for GCSE Language Paper 2, including inference, comparison of viewpoints, and analysis of methods. We will also craft our own opinion writing in different forms, developing our use of sophisticated vocabulary, rhetorical methods and impactful text-level structure.</p>		<p>We will read and explore fiction extracts from a range of genres and time periods, analysing how writers use language and structure to convey meanings and create impact. We will also build our evaluation skills, developing thoughtful, analytical responses to writers' methods. The texts we explore in this unit will also serve as style models to inspire the language and structure of our own narrative and descriptive writing.</p>										