

Curriculum Summary Document

Year 10 - Creative iMedia

| Module/Unit of Learning | Taught During | What will students learn? | How does this prepare students for success in Cambridge National Creative iMedia? | Links to other Subjects |
|---|------------------------|---|---|---|
| Introduction to Creative iMedia | September | Students explore the media industry, different media products and audiences. They also develop early confidence with pre-production documents. | This builds essential media understanding and introduces the planning skills required for all NEA tasks. | |
| General Media Knowledge & Visual Identity Theory | September - October | Students are introduced to branding, colour theory, typography and design principles. They explore how visual identity influences digital products. | This builds theoretical knowledge that underpins both R094 Graphics and R099 Game Design. | Art & Design Photography Computer Science |
| R099 Digital Game Design – Preparation | October – December | Students learn key game design concepts including gameplay mechanics, genre, level design and user interaction. Extended practice projects develop planning and asset-creation skills. | This prepares students for the demands of the R099 NEA by developing structured design thinking and technical confidence. | |
| R099 Digital Game Design – NEA | January – March | Students complete the full R099 NEA, producing concept documents, level designs, storyboards and gameplay planning. They refine work through feedback. | This develops independence and ensures students can produce high-quality NEA submissions. | |
| R094 Visual Identity & Digital Graphics – Preparation | March – May | Students learn how to create digital graphics using industry-standard software. They practise composition, layout, typography and image editing. | This provides the technical foundation needed for success in the R094 NEA. | |