

# Curriculum Summary Document

## Year 7 – English

*Belonging, Voice and the Natural World: Exploring How Writers Shape Meaning*

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
<b>October October &amp; Nature Poetry</b>	Autumn Term	<p>October October (2020) is a moving and lyrical modern novel exploring the power of nature, home and conflict.</p> <p>We will focus on reading for meaning, evidence selection, and language analysis, using the narrative and Balen's ideas and methods to inspire our own descriptive and narrative writing.</p> <p>Nature Poetry examines a thematically linked cluster of poems, from Romantic to modern, analysing how language and structure convey ideas about the natural world. We will develop analytical skills to deepen our understanding of the poets' ideas and intentions.</p>	<p>Develops core reading skills including inference, analysis of language choices, and precise evidence selection.</p> <p>Builds confidence in expressing personal interpretation using structured reasoning and clear paragraphing.</p> <p>Introduces poetic and narrative forms, preparing students to compare writers' methods across texts.</p>	<p>Oracy: discussion, reading aloud and performance of poetry</p> <p>Geography: landscapes and place</p> <p>Science: ecosystems and the natural environment</p> <p>Art: imagery and visual representation</p> <p>PSHE: belonging, identity and connection to place</p>
<b>Autobiography &amp; The Bone Sparrow</b>	Spring Term	<p>Autobiography: extracts from diverse writers will be studied to develop skills in identifying and analysing how writers present their viewpoints and perspectives.</p> <p>We will use these texts as inspiration to write letters expressing our own opinion, using a range of methods to convey our viewpoints.</p> <p>The Bone Sparrow (2016) is a modern novel through which we will conduct thesis-driven extended analysis of character, writer's intentions, and context.</p> <p>Related non-fiction texts will support our exploration, culminating in opinion article writing linked to the novel's themes.</p>	<p>Strengthens skills in identifying viewpoint, tone and perspective in a range of texts.</p> <p>Builds clear, structured opinion writing using persuasive methods and controlled vocabulary.</p> <p>Develops understanding of how context shapes meaning, preparing students to link texts to social and historical background.</p>	<p>Oracy: structured discussion and viewpoint presentations</p> <p>History: global conflict, displacement and refugee experiences</p> <p>Citizenship: rights, justice and representation</p> <p>RE: beliefs, identity and human value</p> <p>PSHE: empathy, resilience and emotional literacy</p>

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<b>The Tempest &amp; The Art of Storytelling</b>	Summer Term	<p>The Tempest (1610) is a Shakespearean play that explores themes of power, identity, and colonialism within its Elizabethan context, including empire and colonial practices.</p> <p>We will focus on thesis-driven extended analysis of character, alongside an exploration of spoken language and its role in shaping identity.</p> <p>In The Art of Storytelling unit, we will study narrative writing and spoken language features, learning how oral storytelling techniques can engage and captivate an audience.</p>	<p>Introduces Shakespearean language, enabling students to access complex literary texts with supported confidence.</p> <p>Develops spoken language and performance skills essential for articulating interpretations clearly.</p> <p>Builds narrative craft and control, strengthening students' ability to structure and communicate stories effectively.</p>	<p>Oracy: performance, rehearsal and reflective discussion</p> <p>Drama: gesture, voice and staging</p> <p>History: empire, colonisation and cultural power</p> <p>Music: rhythm, cadence and performance dynamics</p> <p>Art: visual storytelling and symbolism</p>
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