

Curriculum Summary Document

Year 11 – Creative iMedia

Module/Unit	Taught During	What will students learn?	How does this prepare students for success in Cambridge National Creative iMedia?	Links to other Subjects
R094 Digital Graphics NEA	September – November	Students complete the R094 NEA, developing visual identity concepts and producing high-quality digital graphics using industry-standard software. They refine designs, manage assets, and ensure work aligns with client requirements.	This builds the precision, independence and technical control required for NEA success, ensuring students can meet assessment criteria confidently.	Computer Science Art & Design Photography
NEA Improvements	January – February	Students strengthen and refine previous NEA work across both units. They respond to feedback, improve documentation, enhance design quality and ensure all required evidence is complete.	This ensures students maximise marks by developing strong self-review habits and understanding how to meet standards consistently.	
R093 Creative iMedia Exam Preparation	February – March	Students study the media industry, job roles, production processes, regulations and pre-production planning. They apply theory to exam-style questions and develop strong extended written responses.	This provides the theoretical knowledge and exam technique required to succeed in the R093 written paper.	
Final Exams	April – June	Students revisit key content, complete focused revision, and apply their knowledge under exam conditions.	This supports students in demonstrating their full understanding and performing confidently in formal assessments.	