

# Curriculum Summary Document

## Year 7 – History

### *Building the Nation: England Through Time*

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
1066 and all that	September – October	Students begin by exploring life in early Britain up to 1066, including the Anglo-Saxons and Vikings. They investigate the causes and outcomes of the Battle of Hastings, understanding how William's victory led to Norman rule in England.	Students develop an understanding of invasion, conquest, and continuity, applying key historical concepts such as cause and consequence. They begin to form a secure chronological framework and practise using evidence to explain change over time, supporting later work on monarchy and power.	Oracy: developing precise spoken explanation  Geography: exploring settlement patterns and regional variation  English: analysing narratives and bias in historical sources
The Norman Conquest	October – December	Students study how Norman rule reshaped England through castles, the feudal system, and the Domesday Book. They explore how Anglo-Saxon and Norman cultures blended, creating long-term social and political change.	Students extend understanding of power and authority through evidence-based reasoning. They use disciplinary thinking to interpret change and continuity, preparing them for later study of medieval society and governance.	Oracy: developing clear historical argument  Design and Technology: understanding medieval engineering in castle design
Power in the Middle Ages	January – February	Students explore how kings, nobles, and the Church shared power in medieval England. They investigate key events such as the Magna Carta and the growth of Parliament, examining how ideas of justice and authority evolved.	Students strengthen understanding of government, religion, and law. They develop analytical skills by comparing sources and interpreting significance—skills central to future study of monarchy and democracy.	Oracy: debating fairness and justice  Religious Education: understanding the Church's influence in medieval life  Citizenship: exploring rights, law, and representation
Health in the Middle Ages	February – March	Students examine health, medicine, and beliefs in medieval England, including herbal remedies, sanitation, and the impact of the Black Death. They evaluate how religion and superstition shaped understanding of disease.	Students develop enquiry skills through evaluating evidence and change over time. They learn how social and religious beliefs influenced scientific progress, linking to later studies of the Renaissance and Industrial Revolution.	Science: comparing medieval and modern understandings of disease  Religious Education: exploring belief systems and healing

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				Geography: analysing population and urban change during the plague
The Tudors	April – May	Students investigate Tudor monarchs, focusing on religion, exploration, and cultural change. They study the English Reformation, Elizabethan settlement, and how diversity and discovery shaped the period.	Students examine continuity and change in religion and politics, strengthening their understanding of cause, consequence, and interpretation. They learn to evaluate evidence and construct extended explanations, skills essential for GCSE History.	Oracy: developing confidence in formal discussion  Religious Education: analysing the Reformation and belief systems  Geography: studying global exploration and trade routes
Cornwall and the Civil War	June – July	Students explore the causes, events, and consequences of the English Civil War, focusing on Cornwall's local experience. They analyse sources to understand national division, leadership, and the outcomes of conflict.	Students consolidate skills in evaluating cause, consequence, and interpretation. Local history develops a sense of place and helps students connect national events to their community context.	Oracy: delivering evidence-based explanations  Geography: mapping key battle locations  English: analysing propaganda and persuasive writing