

Stories of Society: How Identity Is Shaped by Voice and Power

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
Victorian Voices: Letter Writing & Social Context	Autumn Term (First 3 weeks)	<p>Students explore Victorian society through contextual extracts, letters and historical sources.</p> <p>They learn how personal voice, formality and purpose shape letter writing.</p> <p>Students craft their own letters, developing tone, sentence variety and audience awareness.</p>	<p>Builds foundational understanding of how context shapes communication.</p> <p>Strengthens control over written tone and clarity.</p> <p>Develops empathy and understanding of how voices are shaped by social conditions.</p>	<p>Oracy: Reading aloud, discussion and role-play of perspectives.</p> <p>History: Industrialisation and social inequality.</p> <p>PSHE: Empathy and understanding lived experience.</p>
Novel Study: Oliver Twist	Autumn Term	<p>Students study the novel 'Oliver Twist', tracking character development, narrative structure and Dickens' social commentary.</p> <p>They analyse how language, dialogue and setting are used to reveal attitudes towards poverty and society.</p> <p>Students write analytical paragraphs using evidence, explanation and exploration of writer's intention.</p>	<p>Strengthens reading stamina and comprehension of 19th century texts.</p> <p>Introduces structured analytical writing needed for later study.</p> <p>Develops critical thinking about morality, fairness and class systems.</p>	<p>Oracy: Structured debate and interpretive reading aloud.</p> <p>History: Victorian poor laws and workhouse systems.</p> <p>Drama: Character intention and performance of dialogue.</p> <p>Art: Visual interpretations of Victorian London.</p>
Culture & Identity: Non-Fiction and Creative Writing	Spring Term	<p>Students explore speeches, articles and personal essays focused on identity, community and belonging.</p> <p>They learn to identify rhetorical devices and how language can influence viewpoints.</p> <p>Students then create their own reflective and creative writing centred on voice and self-expression.</p>	<p>Strengthens ability to express personal viewpoints clearly and thoughtfully.</p> <p>Develops awareness of how text structures communicate message and identity.</p> <p>Prepares students for later persuasive and descriptive writing at GCSE.</p>	<p>Oracy: Structured spoken presentations and collaborative discussion.</p> <p>PSHE: Identity, belonging and diversity.</p> <p>Citizenship: Understanding community and representation.</p>

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<p>Novel Study: The Ruby in the Smoke</p>	<p>Summer Term</p>	<p>Through the study of <i>The Ruby in the Smoke</i>, students will explore the mystery genre within the context of Victorian London, analysing how Philip Pullman uses structure, foreshadowing and characterisation to create tension and intrigue.</p> <p>Students will examine the presentation of Sally as a protagonist who both conforms to and challenges gender expectations, alongside the development of antagonists such as Mrs Holland.</p> <p>They will apply previous contextual knowledge of Victorian society, including poverty and inequality, to deepen their understanding of themes and character motivations.</p> <p>Throughout the unit, students will develop their ability to analyse writer's methods using structured responses, while also applying these skills through creative and transactional writing inspired by the novel.</p>	<p>Develops students' confidence in analysing how writers create tension, atmosphere and character development through structure, language and narrative perspective.</p> <p>Strengthens understanding of genre conventions and how contextual knowledge can deepen interpretation of character motivations and themes.</p> <p>Builds students' ability to construct clear analytical responses using evidence, explanation and exploration of writer's methods, while also developing imaginative and transactional writing skills through purposeful adaptation of style, tone and viewpoint.</p>	<p>Oracy – discussing interpretations, predicting developments and justifying ideas through collaborative discussion and debate.</p> <p>History – Victorian society, inequality and changing attitudes towards gender and class.</p> <p>PSHE – identity, resilience and moral decision-making.</p> <p>Art – visual interpretation of setting, atmosphere and Gothic imagery.</p>
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