

Curriculum Summary Document

Year 11 – Music

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for success at Level 2?	Links to other Subjects
Component 1	September – December	<p>Students have the opportunity to revisit and improve their Component 1 work where appropriate.</p> <p>They refine their portfolios by developing clearer explanations of musical styles, improving the accuracy and quality of their short musical extracts and strengthening their use of musical terminology.</p> <p>They apply targeted feedback to improve both the practical and written aspects of their evidence.</p>	<p>This section supports learners in demonstrating secure understanding of styles, accurate use of musical terminology and well-presented evidence.</p> <p>It builds independence and the ability to respond effectively to feedback — key expectations in Level 2 vocational assessment.</p>	<p>English – refining written responses and evaluative comments</p> <p>PSHE – resilience, perseverance and reflective practice</p> <p>Computing – file organisation and improved DAW workflow</p>
Component 3: Responding to a Music Brief	January – April	<p>Students complete their externally set brief by planning, creating and evaluating a musical outcome.</p> <p>Task 1: Learners respond to the brief, explaining how they intend to meet all requirements, including stylistic choices, intended audience and chosen musical approach.</p> <p>Task 2: Learners choose one song from a set list of ten and recreate it in one of four specified genres. They then choose either to create and perform or create and produce, demonstrating stylistic accuracy, creativity and technical control.</p> <p>Task 3: Learners write an evaluation of their final outcome, explaining how effectively it meets the brief, what went well and what they would improve.</p>	<p>This section mirrors vocational assessment: interpreting a brief, planning creatively, producing a final product and evaluating its effectiveness.</p> <p>It develops independence, technical skill and confidence using both performance and production techniques — all essential for success in Level 2 qualifications.</p>	<p>English – structured explanation and evaluative writing</p> <p>Computing – DAW sequencing, editing and production</p> <p>Drama – performance confidence and expressive intention</p>