

Curriculum Summary Document

Year 10 – Music

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for success at Level 2?	Links to other Subjects
Component 1: Exploring Music Products and Styles	September – December	<p>Students investigate a range of contrasting musical styles, analysing key features such as structure, harmony, instrumentation, rhythmic patterns and production techniques.</p> <p>They compile evidence that shows their understanding of how different musical products are created and how stylistic features influence composition and performance.</p> <p>Students also create a portfolio of short musical extracts demonstrating their practical exploration of musical techniques. They produce three musical ideas (30–60 seconds each) that reflect the stylistic characteristics of the genres studied.</p>	<p>This component builds the analytical and stylistic awareness vital for KS4.</p> <p>It strengthens students' ability to identify musical features, use accurate terminology and apply stylistic characteristics in their own work.</p> <p>It also develops their ability to produce creative musical responses independently — essential preparation for coursework-based units at Level 2 vocational study.</p>	<p>English – analytical writing and structured justification</p> <p>History – cultural origins of musical styles</p> <p>Computing – digital file management and basic DAW skills</p>
Component 2: Music Skills Development	January – March	<p>Students plan and create two musical outcomes that demonstrate the development of their musical skills.</p> <p>They choose a pathway (compose and perform <i>or</i> compose and produce) and work towards improving their technical control, accuracy, expression and creative decision-making.</p> <p>They refine their use of musical elements and develop practical skills such as rehearsal discipline, multi-layered sequencing, creative structuring and performance confidence.</p>	<p>This unit builds practical musicianship and independence, both required for KS4 assessment.</p> <p>It develops the technical, expressive and creative skills needed for solo and ensemble performance as well as compositional development.</p> <p>Students also learn how to evidence progress, reflect on practice and meet assessment criteria — essential for coursework success.</p>	<p>Drama – performance confidence and staging awareness</p> <p>Computing – DAW sequencing, editing and multi-track production</p> <p>English – articulating musical intentions and evaluating progress</p>
Developing Music	April – July	Students strengthen their understanding of how musical	This unit provides essential preparation for	Computing – advanced DAW

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Technology and Genre-Based Skills	<p>genres are created through instrumentation, effects, structure and production techniques.</p> <p>They apply this knowledge to their own DAW projects, learning how to create drum patterns, chord progressions, basslines and stylistic textures digitally.</p> <p>They work with increasing independence to shape their musical ideas, embedding production skills such as automation, mixing, layering and sound manipulation.</p>	<p>digital composition and production tasks at Level 2.</p> <p>It ensures students can recreate stylistic features confidently, work independently with technology and apply music-technology processes to meet assessment criteria.</p> <p>It builds the creative and technical fluency required for high-quality KS4 portfolios.</p>	<p>workflows and digital editing</p> <p>English – explaining stylistic decisions clearly in written evaluations</p> <p>PSHE – independent project management and teamwork</p>
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