

# Curriculum Summary Document

## Year 11 – Drama

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for success at GCSE?	Links to other Subjects
Component 1 – Devising Theatre	September – December	<p>Students complete the creation, development and refinement of their devised performance. They apply practitioner or genre techniques, experiment with structure and form, and refine staging, characterisation and use of space.</p> <p>Learners also finalise portfolio evidence, developing clear written reflection on research, idea development and rehearsal refinement in preparation for their supervised evaluation.</p>	<p>This unit strengthens AO1 idea development, AO2 realisation of artistic intention and AO4 evaluative skill.</p> <p>It prepares students for GCSE success by building independent rehearsal discipline, precise use of terminology and clear explanation of creative choices.</p>	<p>Oracy: articulating creative decisions and giving evaluative feedback</p> <p>English: structuring analytical writing</p>
Component 2 – Performing from a Text	January – March	<p>Students rehearse two contrasting extracts from a performance text, developing interpretive control and applying vocal and physical skills to communicate character and intention. They explore subtext, interaction, proxemics and transitions to create sustained and coherent performances.</p> <p>Learners also develop confidence with examiner expectations, refining clarity, focus and precision under assessment conditions for the visiting examiner.</p>	<p>This unit prepares students for GCSE Component 2 by strengthening AO2 performance technique and interpretive accuracy.</p> <p>Students learn to sustain character, justify choices and respond flexibly to direction—core skills needed for high-band exam performance.</p>	<p>Oracy: presenting and justifying interpretive choices</p> <p>English: analysing character and theme</p>
Component 3 – Interpreting Theatre	April – May	<p>Students consolidate knowledge of the set text <i>An Inspector Calls</i>, revising key scenes, staging options, character interpretations and contextual influences. They practise exam-style responses, analysing how theatre makers communicate meaning through performance, design and direction.</p> <p>Learners also refine their live theatre review skills, evaluating production choices using precise subject terminology and structured reasoning.</p>	<p>This unit directly prepares students for GCSE success by strengthening AO3 knowledge of theatre conventions and AO4 evaluative writing.</p> <p>Students develop extended writing structure, confident use of specialist vocabulary and secure analytical reasoning for Section A and Section B.</p>	<p>Oracy: discussing performance interpretation using subject terminology</p> <p>English: extended analytical explanation</p>