

# Curriculum Summary Document

## Year 9 – Art

### *Distorted faces*

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for transition into Key Stage 4?	Links to other Subjects
Distorted Faces: Observational Drawing and Facial Proportion	Autumn Term (First Half)	<p>Students revisit the fundamentals of proportion and structure in the human face, beginning with guided observational drawing.</p> <p>They learn how to use measurement techniques such as comparative scaling, alignment guides and light structural sketching to position key features accurately.</p> <p>They develop control of tonal shading to model form and create depth through gradual layering and blending.</p> <p>Students refine confidence working from observation and photographic reference, considering how expression, angle and lighting influence form.</p>	<p>This phase strengthens core drawing discipline and visual analysis.</p> <p>By improving accuracy, control and decision-making, students secure essential skills that allow them to manipulate, exaggerate or distort features confidently later in the unit.</p> <p>This prepares them for the increased independence in Year 10 portrait-based work.</p>	<p>Oracy: developing precise spoken explanation and critique</p> <p>Biology: facial structure, symmetry and variation</p>
Distorted Faces: Artist Studies and Intentional Distortion	Autumn Term (Second Half)	<p>Students explore how contemporary artists distort portrait features to convey emotion, identity or narrative.</p> <p>They analyse stylistic intention and experiment practically with collage manipulation, continuous line drawing and layered reworking of observational studies.</p> <p>Students annotate outcomes to explain how alterations affect meaning and expression.</p>	<p>This develops understanding of artistic intention and strengthens analytical language used to evaluate influence and meaning.</p> <p>Students learn that distortion is a purposeful visual decision. These reasoning skills directly support written interpretation and critique required for success at GCSE.</p>	<p>Oracy: discussing artistic intention and interpreting meaning</p> <p>History: recognising how portraiture reflects culture and context</p>
Distorted Faces: Final Mixed Media Outcome	Spring Term	<p>Students design and produce a final distorted portrait outcome using selected media techniques. They refine colour application, layering, mark-making and composition to enhance expressive impact.</p> <p>Students present and evaluate how effectively their work communicates meaning, using subject terminology with accuracy.</p>	<p>This final phase mirrors the GCSE model of developing, refining and presenting a resolved piece.</p> <p>Students demonstrate independence, personal artistic intention and reflective evaluation — all core habits required for Component 1 coursework.</p>	<p>Oracy: presenting and justifying artistic decisions clearly</p> <p>PSHE: identity, self-perception and expression</p>