

Curriculum Summary Document

Year 9 – Drama

Building Complexity in Character, Style and Evaluation

Module/Unit of Learning	Taught During	What will students learn?	How does this prepare students for transition into Key Stage 4?	Links to other Subjects
Devising – Stage Combat	September – December	<p>Students learn safe and effective stage combat techniques, developing control, precision and awareness when executing choreographed actions. They explore how movement, timing and spatial discipline create convincing physical storytelling.</p> <p>Students also study acting for camera from a stage combat perspective, analysing selected film sequences to understand framing, angles and performance detail. They apply techniques to devise short staged sequences, refining rehearsal discipline and collaborating to ensure safety and clarity.</p>	<p>This unit builds physical confidence, technical accuracy and disciplined collaboration, all essential for KS4 performance demands. Students develop independence in rehearsal, apply feedback constructively and begin articulating performance decisions using accurate terminology.</p>	<p>Oracy: explaining safety considerations and articulating choreographic intentions</p> <p>PE: understanding controlled physical movement</p>
Page to Stage – Blood Brothers	January – March	<p>Students study Blood Brothers to explore how text is transformed into performance. They analyse themes, relationships and narrative structure, applying techniques such as vocal modulation, proxemics and gesture to develop character.</p> <p>Students rehearse extracts, refine interpretive choices and evaluate how staging, transitions and ensemble moments affect audience understanding. They engage with the social and cultural context of the play to enhance performance decisions.</p>	<p>This unit strengthens interpretive skill, structured explanation and the ability to justify choices—key requirements for KS4 scripted performance and written responses.</p> <p>Students build confidence in working with longer texts and demonstrate increasing resilience when refining work.</p>	<p>Oracy: justifying performance choices through structured discussion</p> <p>English: analysing theme and character</p>
Appreciation – Live Theatre Review (Hamilton)	April – July	<p>Students develop analytical and evaluative skills by studying Hamilton as a live theatre example. They examine performance elements such as lighting, set, costume, choreography and vocal delivery, exploring how these contribute to meaning and audience impact.</p> <p>Students learn how to structure a live theatre review, practising note-making, retrieval and extended explanation. They compare performance moments and refine their use of subject terminology to produce clear evaluative commentary.</p>	<p>This unit prepares students for KS4 written expectations by developing structured analytical writing, effective note-taking and evaluative vocabulary. Students gain confidence applying technical language and expressing informed critical judgments.</p>	<p>Oracy: discussing live performance using precise evaluative vocabulary</p> <p>English: structuring analytical writing</p>