

Cornwall Education Learning Trust Curriculum Overview 2025-26

Drama - Performing Arts

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| Data Entry Deadlines | \Box | | | VE | HI | | | П | | | X-mas Assessin Weeks & | EX. | Data | | Summer 1 | | | П | | Easte | | | | Assessmen | | | Data | | | |
| , | a a 8 | Q. | -Sep | t t | > | > | > | > | Ų | υ <u>υ</u> | Spring | ۶ <u>۲</u> | E | Ω Ω | g g | ħ | ħ | j d | ס פ | ā | ৳ ≥ | . ? | g g | weeks □ | 5 | 5 | 5 | = 5 = | | |
| Week Beg. | 1-Sep 8-Sep 15-Sep | 22-Sep | 29-Se | 6-0ct 13-0ct | 3-Nov | 10-Nov | 17-Nov | 24-Nov | 1-Dec | 8-Dec 15-Dec | 5-Ja | 12-Jan | 26-Jc | 2-Feb 9-Feb | 23-Feb | 2-Mar | 9-Mar | 16-Mar | 23-Mar 30-Mar | 20-Apr | 27-Apr 4-May | 1 | 11-May | 1-Jun 8-Jun | 15-Jun | 22-Jun | 29-Jr | 6-Jul 13-Jul | | |
| | Appreciation: | • | ction to | | | _ | | | | o Skills & | Introdu | iction to | Genre | and Text - | Introduction | | I | | | | evising - Ar | | | | | | Lines Ch | | | |
| | Technique | s. Introd | uction | to the | | | niques. | | | | | Ma | beth. | | To understa | nd the | 'Page to | Stage' p | rocess. | Stud | ents becor | ne exp | cposed to | | _ | | lying: Stu o workin | | | |
| Year 7 | Foundations o | | and Pe | erformin | Fou | undati | | | and Pe | erforming | To u | ndersta | | _ | Elizabethan | | | - | origina | | king with va | | | | | | | | | |
| (Class of | Student | Arts. s will dev | relon t | this | | Arts. Students will develop this | | | | | Stage' process. Elizabethan Theatre – | | | | performance conditions Watching Live Theatre and evaluating | | | | | | ch is the fo vising, late | | | various Stimuli, which is the foundations to devising, later explored | | | | | | |
| 2030) | Students will develop this understanding through exploring the | | | un | understanding through exploring the | | | | | understanding original | | | | performance | | | | | | 8 and 9. S | | | at Year 8 and 9. Students create | | | | | | | |
| | topic of 'Evacuees'. | | | | | topic of 'Evacuees'. | | | | | performance conditions | | | | Students will Analyse, Stage, Perform and | | | | | meaningful performances for | | | | meaningful performances for which portray a moral message to an audience | | | | | | |
| | Students will Create, Perform and then | | | | | Students will Create, Perform and then | | | | | Watching Live Theatre and | | | | then Appreciate | | | | | | which portray a moral message to an audience | | | | regarding Anti-Bullying. | | | | | |
| | Appreciate. | | | | Appreciate. | | | | | evaluating performance Assessment Data | | | | Acting Style: Naturalistic | | | | | m | essage to a | an auc | dience | Assessment | | | | | | | |
| Data Entry Deadlines | | | | . + | | > | _ | > | | () | | Weeks | - | Dafa | | | <u>.</u> | _ , | | 1 | | | > > | | Weeks | | Data | | | |
| Week Beg. | 1-Sep 8-Sep 15-Sep | 22-Sep | 29-Sep | 6-0ct | 3-Nov | 10-No | 17-Nov | 24-Nov | 1-Dec | 8-Dec 15-Dec | 5-Jan | 12-Jan | 26-Jan | 2-Feb 9-Feb | 23-Feb | 2-Mar | 9-Mar | 16-Mar | -Mar | 20-Apr | 27-Apr 4-Mav |) 2 | I I-May I 8-May | 1-Jun 8-Jun | 15-Jun | -Jun | 29-Jun | 6-Jul 13-Jul | | |
| - | -l 8- 15 | 22 | 29 | -9 | က် | 10 | 17. | 24 | - | -8 15 | | | | | | | | | | | | _ | | | | 52 | | | | |
| | Page to Stage | Page to Stage - Curious Incident of | | | | | | Page to Stage - Curious Incident of the | | | | | Genre - Melodrama. Understanding the Melodramatic | | | | Genre - Melodrama. Understanding the Melodramatic Genre, Storyline and Stock | | | | | | tanding ding how | Devising - Understanding Brecht. Understanding how to devise under the | | | | | | |
| Year 8 | the Dog in th | | | | | | _ | | | ng the text | | ire, Stor | | | Helourallia | | aracters. | une and | JUCK | | evise under | | - | | _ | | Brecht. | tylised | | |
| (Class of | the text wh | _ | | | w | , /hilst (| developi | ing nev | v techi | niques. | | | acters. | | Murde | er Myst | ery – Mari | ia Marte | n | | of Bre | | | | | | Style of S | tylised | | |
| 2029) | techniques | | Exploring character development and | | | | | | Murder Mystery – Maria Marten | | | | understanding what a Melodramatic | | | | | understan | - | Acting and how to apply techniques | | | | | | | | | | |
| | development | • | stylised movement. | | | | | understanding what a Melodramatic Storyline looks | | | | Storyline looks like. Sweeney Todd in action understanding | | | | | | lised Actin ly techniqu | | within the Devising Process. Students will Analyse, Stage, Perform | | | | | | | | | | |
| Data Entry Deadlines | | | | | | | | | | | 110.0 | As | essment | Data | Owceriey | Toda III | detion a | 3 | Tuling . | арр | T T | Jes Wi | | A | sessment | anatyse | , otago, | Data | | |
| , | 0 0 9 | ۵ | Q | ± 5 | > | > | > | > | U | υ ü | | <u> </u> | veeks | 0 0 | ٩ | F | h | 5 5 | ה ה | ∖ | ნ ≥ | . } | <u>à</u> | | weeks | ے | ⊆ | _ = = | | |
| Week Beg. | 1-Sep 8-Sep 15-Sep | 22-Sep | 29-Sep | 6-0ct 13-0ct | 3-Nov | 10-Nov | 17-Nov | 24-Nov | 1-Dec | 8-Dec 15-Dec | 5-Jan | 12-Jan | 26-Jan | 2-Feb 9-Feb | 23-Feb | 2-Mar | 9-Mar | 16-Mar | 23-Mar 30-Mar | 20-Apr | 27-Apr 4-May | - N | 11-May 18-May | 1-Jun 8-Jun | 15-Jun | 22-Jun | 29-Jun | 6-Jul 13-Jul | | |
| | Devising | · Stage C | OHIDA | 11.10 | (*) | Dev | ising - s | tage C | U | . 10 | rage t | U Stage | - Proor | Diotilers. | Fage to 3 | tage - L | OCOU DI C | ciners. | N M | Aph ∠ | ieciation. | LIVE | meatre | Appre | ciation | - LIVE | ∩ Heatre | heview | | |
| | understan | | understand how to safely and effectively | | | | | Blood Brothers by Willy Russell - | | | Brothers by Willy Russell - a powerful and | | | | Review Hamilton. At GCSE | | | | Hamilton. At GCSE level, in the students' COMP3 written Exam | | | | | | | | | | | |
| Year 9 | effectively execute Stage Combat on stage. To understand Acting for | | | | | execute Stage Combat on stage. To understand Acting for Camera from a | | | | | a powerful and thought- provoking play that allows them | | | thought-provoking play that allows them to develop and refine their performance toolkit | | | | | level, in the students' COMP3 written Exam students are | | | | students' COMP3 written Exam students are required to write a Live | | | | | | | |
| (Class of 2028) | Camera from a Stage Combat | | | | | Stage Combat persepective and analyse | | | | | to develop and refine their | | | while engaging with complex characters and | | | | required to write a Live | | | | Theatre review on a piece of Live Theatre they have watched throughout | | | | | | | | |
| | persepective and analyse the work of various Films. Students develop and | | | | | the work of various Films. Students | | | | | performance toolkit while | | | | narrative structure. The skills practised here | | | | | Theatre review on a piece of | | | | | | | | | | |
| | various Films | de | develop and record their own stage | | | | | engaging with complex | | | | form a strong foundation for Component 3 of | | | | | Live Theatre they have | | | | the course commenting on the lighting, | | | | | | | | | |
| Data Entry Deadlines | | | | | | | | | | | | | | | | | | PPEs | | Sum mer | Data | EVE | EVE | | | | | | | |
| | g g g | ер | ер | ct | > | 0 | <u>>0</u> | 0 | 9 | ၁ ၁ ၁ ၁ ၁ ၁ | П | Jan | an | g g | ep ep | ar | ar | Aar | Aar | ρ | νρ. | , 20 | lay lay | 5 5 | L) | L) | L) | lot. | | |
| Week Beg. | 1-Sep 8-Sep 15-Sep | 22-Sep | 29-Sep | 6-0ct 13-0ct | 3-Nov | 10-Nov | 17-Nov | 24-Nov | 1-Dec | 8-Dec 15-Dec | 5-Jan | 12-Jan | 26-Jan | 2-Feb 9-Feb | 23-Feb | 2-Mar | 9-Mar | 16-N | 30-Mar | 20-Apr | 27-Apr 4-May | 11- | 11-May 18-May | 1-Jun 8-Jun | 15-Jun | 22-Jun | 29-Jun | 6-Jul 13-Jul | | |
| | | | | | | | | | MOCK - Learners will be | | | | | | | | | MOCK - Section A: A series of | | | | MOCK - Section A: A series of questions | | | | | | | | |
| YEAR 10 | MOCK - Learners participate in the creation, development and | | | | | MOCK - Learners participate in the creation, development and performance | | | | | assessed on either acting or design. | | | | MOCK - Learners will be assessed on either acting or design. | | | | | | stions on o | | on one set text: An Inspector Calls J.B. | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | ector Calls udents will | | Priestley. Students will be asked to think | | | | | | | |
| (Class of | class of performance of a p | | | | ofa | of a piece of devised theatre using either | | | | | Learners study two extracts from | | | | Learners study two extracts from the same | | | | | | ık like an A | | like an Actor, Director and Designer. | | | | | | | |
| 2027) | theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by | | | tne | the techniques of an influential theatre | | | | | | the same performance text chosen by the centre. | | | | performance text chosen by the centre. | | | | | and De | | Section B: Live Theatre Review One question, from a choice of two, | | | | | | | | |
| | | | | | practitioner or a genre, in response to a | | | | | Learners participate in one performance using sections of | | | | Learners participate in one performance using sections of text from both extracts. | | | | | | ection B: L | | requiring analysis and evaluation of a given aspect of a live theatre production | | | | | | | | |
| | | | stimulus set by WJEC. | | | | | | ew One qu noice of tw | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | text from both extracts. | | | | | | | | | | lysis and e | | seen during the course. | | | | | | | |
| Data Entry Deadlines | EVE | | | | | | | PPES | | Data | | EVE | | | | | | | Date | | | | | | | | | | | |
| Wook Rog | 1-Sep 8-Sep 15-Sep | Sep | 29-Sep | 6-0ct 13-0ct | <u>></u> | <u>></u> | > | >0 |)ec | 8-Dec 15-Dec | 5-Jan | 12-Jan 19-Jan | Jan | 2-Feb 9-Feb | 23-Feb | Λαr | 9-Mar | Mar | Mar | Apr | 27-Apr 4-May | 1 | 1 I-May 18-May | 1-Jun 8-Jun | 15-Jun | Ju | Jon | 6-Jul 13-Jul | | |
| Week Beg. | 1-5 8-5 15-5 | 22-Sep | 29- |)-9 | 3-Nov | 10-No | 17-No | 24-1 | 1-Dec | 8-Dec 15-Dec | 5-J | 12- | 26- | 2-F 9-F | 23-1 | 2-Mar | V-6 | 16- | 30-1 | 20-Apr | 27- 4-N | | 18-/ | 1-J | 15- | 22- | 29- | 13- | | |
| | | | | | | | | | | | | | | | | | | | | | | | | SI | | | | | | |
| YEAR 11 | Component 1 | | | | | | nent 1: D | | | | | | | ning from a | Component | t 2: Perf | orming fr | om a te | xt. Non- | | p 3: Interp | | | Exams | | | | | | |
| (Class of | exam ass | | | | | | | | | assessed, | | | | essment: | exam assess | | | | | | ten examii | | | Ä | | | | | | |
| 2026) | assessed, ext | ernally n qualifica | | atea 40% | | exte | ernally m gua | ioderat lificatio | | % OT | | | | y a visiting lification. | visiting ex | | | | | | 30 minute qualific | | | GCSE | | | | | | |
| | OI (| quantoa | | | | | qua | | | | - SAGITII | | J. qua | Tourioni | | | | | | | quant | | | S | | | | | | |
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