

Data Entry Deadlines										HT										X-mas										HT										Easter										HT																													
																				Assessment Weeks & Ex. Review 2										Summer 1																				Assessment Weeks										Data																			
Week Beg.										1-Sep 8-Sep 15-Sep 22-Sep 29-Sep 6-Oct 13-Oct										3-Nov 10-Nov 17-Nov 24-Nov 1-Dec 8-Dec 15-Dec										5-Jan 12-Jan 19-Jan 26-Jan 2-Feb 9-Feb										23-Feb 2-Mar 9-Mar 16-Mar 23-Mar 30-Mar										20-Apr 27-Apr 4-May 11-May 18-May										1-Jun 8-Jun 15-Jun 22-Jun 29-Jun 6-Jul 13-Jul 20-Jul																			
Year 7 (Class of 2030)										Appreciation: Introduction to Skills & Techniques. Introduction to the Foundations of Drama and Performing Arts. Students will develop this understanding through exploring the topic of 'Evacuees'. Students will Create, Perform and then Appreciate.										Appreciation: Introduction to Skills & Techniques. Introduction to the Foundations of Drama and Performing Arts. Students will develop this understanding through exploring the topic of 'Evacuees'. Students will Create, Perform and then Appreciate.										Introduction to Genre and Text - Macbeth. To understand the 'Page to Stage' process. Elizabethan Theatre – understanding original performance conditions Watching Live Theatre and evaluating performance Students will Analyse, Stage, Perform and then Appreciate Acting Style: Naturalistic										Introduction to Genre and Text - Macbeth To understand the 'Page to Stage' process. Elizabethan Theatre – understanding original performance conditions Watching Live Theatre and evaluating performance Students will Analyse, Stage, Perform and then Appreciate Acting Style: Naturalistic										Devising - Anti-bullying: Students become exposed to working with various Stimuli, which is the foundations to devising, later explored at Year 8 and 9. Students create meaningful performances for which portray a moral message to an audience regarding Anti-Bullying.										Devising - Anti-Bullying: Students become exposed to working with various Stimuli, which is the foundations to devising, later explored at Year 8 and 9. Students create meaningful performances for which portray a moral message to an audience regarding Anti-Bullying.										CEW Week									
Data Entry Deadlines																				Assessment Weeks										Data																				Assessment Weeks										Data																			
Week Beg.										1-Sep 8-Sep 15-Sep 22-Sep 29-Sep 6-Oct 13-Oct										3-Nov 10-Nov 17-Nov 24-Nov 1-Dec 8-Dec 15-Dec										5-Jan 12-Jan 19-Jan 26-Jan 2-Feb 9-Feb										23-Feb 2-Mar 9-Mar 16-Mar 23-Mar 30-Mar										20-Apr 27-Apr 4-May 11-May 18-May										1-Jun 8-Jun 15-Jun 22-Jun 29-Jun 6-Jul 13-Jul 20-Jul																			
Year 8 (Class of 2029)										Page to Stage - Curious Incident of the Dog in the Nighttime. Exploring the text whilst developing new techniques. Exploring character development and stylised movement.										Page to Stage - Curious Incident of the Dog in the Nighttime. Exploring the text whilst developing new techniques. Exploring character development and stylised movement.										Genre - Melodrama. Understanding the Melodramatic Genre, Storyline and Stock Characters. Murder Mystery – Maria Marten understanding what a Melodramatic Storyline looks										Genre - Melodrama. Understanding the Melodramatic Genre, Storyline and Stock Characters. Murder Mystery – Maria Marten understanding what a Melodramatic Storyline looks like. Sweeney Todd in action understanding										Devising - Understanding Brecht. Understanding how to devise under the influence of Brecht. To understand the Style of Stylised Acting and how to apply techniques within the										Devising - Understanding Brecht. Understanding how to devise under the influence of Brecht. To understand the Style of Stylised Acting and how to apply techniques within the Devising Process. Students will Analyse, Stage, Perform										CEW Week									
Data Entry Deadlines																				Assessment Weeks										Data																				Assessment Weeks										Data																			
Week Beg.										1-Sep 8-Sep 15-Sep 22-Sep 29-Sep 6-Oct 13-Oct										3-Nov 10-Nov 17-Nov 24-Nov 1-Dec 8-Dec 15-Dec										5-Jan 12-Jan 19-Jan 26-Jan 2-Feb 9-Feb										23-Feb 2-Mar 9-Mar 16-Mar 23-Mar 30-Mar										20-Apr 27-Apr 4-May 11-May 18-May										1-Jun 8-Jun 15-Jun 22-Jun 29-Jun 6-Jul 13-Jul 20-Jul																			
Year 9 (Class of 2028)										Devising - Stage Combat. To understand how to safely and effectively execute Stage Combat on stage. To understand Acting for Camera from a Stage Combat perspective and analyse the work of various Films. Students develop and record their own stage combat sequences embedded within a										Devising - Stage Combat. To understand how to safely and effectively execute Stage Combat on stage. To understand Acting for Camera from a Stage Combat perspective and analyse the work of various Films. Students develop and record their own stage combat sequences embedded within a										Page to Stage - Blood Brothers. Blood Brothers by Willy Russell - a powerful and thought-provoking play that allows them to develop and refine their performance toolkit while engaging with complex characters and narrative structure. The skills practised here form a strong foundation for Component 3 of the GCSE Drama course, as students revisit										Page to Stage - Blood Brothers. Blood Brothers by Willy Russell - a powerful and thought-provoking play that allows them to develop and refine their performance toolkit while engaging with complex characters and narrative structure. The skills practised here form a strong foundation for Component 3 of the GCSE Drama course, as students revisit										Appreciation - Live Theatre Review Hamilton. At GCSE level, in the students' COMP3 written Exam students are required to write a Live Theatre review on a piece of Live Theatre they have watched throughout the course commenting on the lighting, set, a key moment for union or										Appreciation - Live Theatre Review Hamilton. At GCSE level, in the students' COMP3 written Exam students are required to write a Live Theatre review on a piece of Live Theatre they have watched throughout the course commenting on the lighting, set, a key moment for union or										CEW Week									
Data Entry Deadlines																				Assessment Weeks										Data																				Assessment Weeks										Data																			
Week Beg.										1-Sep 8-Sep 15-Sep 22-Sep 29-Sep 6-Oct 13-Oct										3-Nov 10-Nov 17-Nov 24-Nov 1-Dec 8-Dec 15-Dec										5-Jan 12-Jan 19-Jan 26-Jan 2-Feb 9-Feb										23-Feb 2-Mar 9-Mar 16-Mar 23-Mar 30-Mar										20-Apr 27-Apr 4-May 11-May 18-May										1-Jun 8-Jun 15-Jun 22-Jun 29-Jun 6-Jul 13-Jul 20-Jul																			
YEAR 10 (Class of 2027)										MOCK - Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC.										MOCK - Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC.										MOCK - Learners will be assessed on either acting or design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts.										MOCK - Learners will be assessed on either acting or design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts.										MOCK - Section A: A series of questions on one set text: An Inspector Calls J.B. Priestley. Students will be asked to think like an Actor, Director and Designer. Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a										MOCK - Section A: A series of questions on one set text: An Inspector Calls J.B. Priestley. Students will be asked to think like an Actor, Director and Designer. Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.										Wex									
Data Entry Deadlines										EVE										PPES										Data																				Data																													
Week Beg.										1-Sep 8-Sep 15-Sep 22-Sep 29-Sep 6-Oct 13-Oct										3-Nov 10-Nov 17-Nov 24-Nov 1-Dec 8-Dec 15-Dec										5-Jan 12-Jan 19-Jan 26-Jan 2-Feb 9-Feb										23-Feb 2-Mar 9-Mar 16-Mar 23-Mar 30-Mar										20-Apr 27-Apr 4-May 11-May 18-May										1-Jun 8-Jun 15-Jun 22-Jun 29-Jun 6-Jul 13-Jul 20-Jul																			
YEAR 11 (Class of 2026)										Component 1: Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification										Component 1: Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification										Component 2: Performing from a text. Non-exam assessment: externally assessed by a visiting examiner 20% of qualification.										Component 2: Performing from a text. Non-exam assessment: externally assessed by a visiting examiner 20% of qualification.										Comp 3: Interpreting Theatre. Written examination: 1 hour 30 minutes. 40% of qualification.										GCSE Exams																			