

YEAR 11 (Class of 2026)		Week Beg.	Data Entry Deadlines	YEAR 10 (Class of 2027)	Week Beg.	Data Entry Deadlines	YEAR 9 (Class of 2028)	Week Beg.	Data Entry Deadlines	Year 8 (Class of 2029)	Week Beg.	Data Entry Deadlines	Year 7 (Class of 2030)	Week Beg.	Data Entry Deadlines	
Research theme	Produce opening page	01-Sep		Research theme	01-Sep		Portrait observational drawing assessment	01-Sep		Class discussion on earliest forms of visual communication, cave painting, Hieroglyphics.	01-Sep		Intro to Art - why Art. Why do we learn about art in school.	01-Sep		
Observational: drawing	Study focus	08-Sep		Produce opening page	08-Sep			08-Sep					Line and Shape.Observational drawing	08-Sep		
		15-Sep		Observational: drawing	15-Sep		Introduction/demo on tonal application	15-Sep		Exploration of naturally sourced colour.	15-Sep			15-Sep		
Ob drawing	2 Artist research and information page	22-Sep		Study focus	22-Sep			22-Sep		Introduction to traditional tribal/African art with a focus on masks.	22-Sep			22-Sep		
		29-Sep		Ob drawing	29-Sep		Continue with tonal shading application.	29-Sep					Tone and Shade	29-Sep		
Respond to artist	Respond to artist	06-Oct		2 Artist research and information page	06-Oct			06-Oct						06-Oct		
		13-Oct		Respond to artist	13-Oct		Portrait drawing/tonal application assessment 2.	13-Oct		Meaning/symbolism	13-Oct		Observational assessment 2	13-Oct		
Generating Ideas		03-Nov		Generating Ideas	03-Nov		Re-cap and introduction of a range of mediums and techniques.	03-Nov		of masks- pattern, colour, shape.	03-Nov			03-Nov		
PPEs		10-Nov		Final idea	10-Nov		3 minute portrait drawing using - continuous line cross-hatching, mark making, left/right handed drawing.	10-Nov		Research traditional tribal masks	10-Nov		Colour Wheel and Hot and Cold colours	10-Nov		
		17-Nov		Experimentation	17-Nov			17-Nov						17-Nov		
		24-Nov		Refinement	24-Nov		Continue with exploration and experimentation of mediums and techniques	24-Nov		Presentation/mood board	24-Nov		Colour and shape composition	24-Nov		
		01-Dec		Further artist investigations (2)	01-Dec			01-Dec						01-Dec		
Final piece		08-Dec		Focused experimentation and planning	08-Dec		Explore a range of textile mediums/techniques	08-Dec		Introduction to African based artists and their work	08-Dec		Shade, Tint and Hue	08-Dec		
Final piece		15-Dec		Final piece	15-Dec			15-Dec						15-Dec		
Exam paper given		05-Jan		Final piece	05-Jan		Artist research- select from artist of artists: Eduardo Morales, Peter Clark Julian Schriebel,Max Ernst, Jane Frank, Picasso, Carl	05-Jan		Research and presentation/mood board on chosen artist	05-Jan		Introduction to the Impressionist art movement	05-Jan		
Select exam question and begin gathering relevant information		12-Jan		Conclusion	12-Jan			12-Jan					Study of the works of Monet, Cezanne and Van Gogh	12-Jan		
Produce a mind map and opening page to introduce your topic		19-Jan		Research theme	19-Jan			19-Jan		Observational study of African masks and patterns	19-Jan			19-Jan		
Research, gather relevant information. Primary and secondary sourced.		26-Jan		Produce opening page	26-Jan		Mood board/artist info page	26-Jan						26-Jan		
Produce a series of Primary and Secondary sourced observational drawings.		02-Feb		Observational: drawing	02-Feb		Using the best portrait drawing achieved- begin planning	02-Feb		Observational study of African masks and patterns	02-Feb		Selected artist to investigate further	02-Feb		
Explore a number of relevant artists		09-Feb		Study focus	09-Feb		application of artist influence, and use of mediums	09-Feb						09-Feb		
Select the focus point of the work and begin generating ideas and working in response to the artists.	Begin focused experimentation	23-Feb		Ob drawing	23-Feb		Begin to plan focused mediums and techniques that will work along side/respond to artist chosen.	23-Feb		Begin own mask designs - a minimum of 2	23-Feb		Pencil and layering	23-Feb		
		02-Mar		2 Artist research and information page	02-Mar		Begin final mixed media piece.	02-Mar						02-Mar		
		09-Mar		Respond to artist	09-Mar		Continue developing the portrait using a range of mixed media techniques	09-Mar		Continue with mask design	09-Mar		Oil Pastel and Mono printing	09-Mar		
		16-Mar		Generating ideas	16-Mar			16-Mar						16-Mar		
		23-Mar		Final idea	23-Mar		Continue developing the portrait using a range of mixed media techniques	23-Mar		Artist Influence on design	23-Mar		Waterbased paints	23-Mar		
Evaluate/improved/develop final piece		30-Mar		Experimentation	30-Mar			30-Mar						30-Mar		
Plan for exam		20-Apr		Refinement	20-Apr		Complete a list of activities, likes, dislikes. Collect a range of images that represent the list made	20-Apr		Final mask design idea	20-Apr		Composition, scale and shape	20-Apr		
Plan for exam		27-Apr		Further artist investigations (2)	27-Apr			27-Apr						27-Apr		
GCSE Exams		04-May		Focused experimentation and planning	04-May		Artist research. Select the work of an "expressive" artists. Complete a mood board/artist information page	04-May		Painting with Natural material	04-May		Selection and observational drawing for a still life composition	04-May		
		11-May		Final piece	11-May		Explore a range of fonts, poems or lyrics that could be uses to express	11-May						11-May		
		18-May		Self and peer marking	18-May			18-May		Final addition/enhancement of detail and colour using	18-May		Composition ideas and final	18-May		
GCSE Exams		01-Jun		responding to feedback and completing/improving work	01-Jun		Apply the artist influence to the font/text selected	01-Jun		3D mask planning using cardboard and layering	01-Jun		Begin to create a still life composition in the style of Van Gogh or Claude	01-Jun		
		08-Jun		responding to feedback and completing/improving work	08-Jun		Generate ideas for a back ground and begin colour texture experimentation.	08-Jun		Understanding of clay and mark making	08-Jun		Select appropriate mediums and techniques. Experiment	08-Jun		
		15-Jun			15-Jun				15-Jun						15-Jun	
		22-Jun		responding to feedback and completing/improving work	22-Jun		Complete text based background	22-Jun		Final 3D mask making	22-Jun		Still life final piece	22-Jun		
		29-Jun			29-Jun		Assemble mixed media and background final piece. Conclusion	29-Jun							29-Jun	
06-Jul		Evaluation	06-Jul				06-Jul		Glazing/painting of clay	06-Jul				06-Jul		
13-Jul			13-Jul				13-Jul							13-Jul		
		20-Jul		Wex	20-Jul			20-Jul						20-Jul		